

EPC Exhibit 129-30.2
March 24, 2008

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Beacher Wiggins, Director, Acquisitions and Bibliographic Access Directorate

Via: Joan S. Mitchell, Editor in Chief
Dewey Decimal Classification
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From: Giles Martin and Winton E. Matthews, Assistant Editors
Dewey Decimal Classification

Re: 777 Cinematography and videography

Introduction

While cinematography and videography were two separate art forms in the past, i.e., cinematography involved the use of film and videography involved the use of tape and discs, the two forms now basically use the same equipment and techniques. Thus, we proposed in EPC Exhibit 127-26 not to have two separate developments but to merge cinematography and videography by moving 778.5 to 777. Because cinematography and videography were moved to 777, 778 is now limited to specific fields and specific kinds of photography (a cleaner schedule).

In Exhibit 127-26 we presented a general outline of the new development at 777, which EPC approved in principle. In the outline, “special effects” was assigned 777.56, “cinematography and videography of specific topics” was assigned 777.9, and the order of preference was to class with the last topic. We subsequently decided that “special effects” should be higher in preference than “specific topics” and modified the schedule by assigning “special effects” to 777.9 and “cinematography and videography of specific topics” to 777.8. The revised order of preference matches the new order of preference in “778 Specific fields and specific kinds of photography,” which is given in Exhibit 129-30.2.

The complete development for 777 is given below. Because all of the relocations are from 778.5 to 777, only one relocation note at 778.5 is needed. Following the proposed schedule and Manual entries are comparative and equivalence tables indicating the all of

the relocations. Strikethroughs and underlining to show changes are used only in other portions of the schedule.

Digital cinematography and videography

Just as digital photography approximates the whole of photography, both digital cinematography and videography approximate the whole of cinematography and videography. This information is given in the class-here note at 777.

At 777.0285, we added a note explaining how T1—0285 and its subdivisions are to be used with digital cinematography and videography. This same instruction is given in the footnote for specific aspects of cinematography and videography. Because 90% of the time this instruction and the instruction not to use T1—092 for cinematographers and videographers are applicable to the aspect, both instructions are given in the same footnote.

New schedule note

Because the 777 is a new schedule, the development is introduced by a new-schedule note.

777 Cinematography and videography

This schedule, which replaces that formerly appearing at 778.5, is new

A comparative table giving both old and new numbers for a substantial list of topics and equivalence table showing numbers in the old and new schedules appear in volume 1 of this edition

The wording of the note as shown above and in the proposed schedule is only for the print version of the DDC. In the WebDewey version, the “appear in volume 1 of this edition” will be replaced by a linking device to the comparative and equivalence tables.

Index

In the current edition, either “video production” or “photography” is used as the subheading for topics in 778.59 Video production. In the proposed index, the subheading

“videography” replaces both of those subheadings. For example:

Current Index:

Editing	
video production	778.593
Video recorders	
photography	778.599 3

Proposed Index:

Editing	
videography	778.593
Video recorders	
videography	778.599 3

Proposed schedule

(Note: Since all of 777 is new, underlining and strikethroughs are not used.)

681.418 Photographic, cinematographic, videographic equipment

Standard subdivisions are added for any or all topics in heading

Including cameras, projectors, accessories

Class film and other chemical photographic supplies in 661.808

*For photometers, see 681.415; for photocopying equipment,
see 681.65*

. . . .

770 Photography, ~~photographs~~, computer art, cinematography, videography

Standard subdivisions are added for photography, ~~photographs~~, computer art, cinematography, videography together, for ~~photography and photographs together~~, for photography alone

Class here conventional photography (photography using film), digital photography

Class technological photography in 621.367

See also 760 for hybrid photography

. . . .

770.92 ~~Persons treatment~~ Biography

Class here photographers regardless of type of artistic photography

Class photographs in 779. Class photographers associated with a specific application with the application, e.g., photojournalists
070.49092

For motion picture photographers, see 778.53092; for television and video photographers, see 778.59092 *For motion picture, television, video photographers, see 777.092*

See Manual at 779 vs. 770.92

771 *Techniques, procedures, apparatus, equipment, materials

. . .

771.4 ~~Darkroom and laboratory practice~~ *Processing of photographic images

~~Standard subdivisions are added for either or both topics in heading~~

Class here comprehensive works on darkroom, laboratory practice of photography and cinematography

For chemical materials, see 771.5; for darkroom, laboratory practice of cinematography, see 777.55

. . .

771.5 Chemical materials

. . .

771.532 4 Films

Class here comprehensive works on film used in photography and cinematography

For film used in cinematography, see 777.38

. . .

776 Computer art

. . .

776.6 Animation and video

For animated cartoon cinematography and videography, see 778.5347; for video production, see 778.59 777.7

. . .

777 Cinematography and videography

This schedule, which replaces that formerly appearing at 778.5, is new

A comparative table giving both old and new numbers for a substantial list of topics and equivalence table showing numbers in the old and new schedules appear in volume 1 of this edition

Standard subdivisions are added for either or both topics in heading

Class here conventional cinematography (cinematography using film), digital cinematography and videography, amateur and professional cinematography and videography; home video systems, television photography, video art

Unless other instructions are given, class a subject with aspects in two or more subdivisions of 777 in the number coming last, e.g., cameras used for special effects 777.9 (*not* 777.34)

Class comprehensive works on motion picture production and cinematography, interdisciplinary works on motion pictures in 791.43; class comprehensive works on television production in 791.45; class interdisciplinary works on television in 384.55. Class a specific application of cinematography, videography, or video art with the application, e.g., use of videography in diagnosis of diseases 616.075028, use of videos in performance art 709.04

See also 006.7 for interactive video

See Manual at 791.43, 791.45 vs. 777

777[.028 4] Apparatus, equipment, materials

Do not use; class in 777.3

777.028 5 Computer applications

Do not use for comprehensive works on digital cinematography and videography; class in 777; however, use subdivisions of 777.0285 for specific computer applications in cinematography and videography, e.g., application of computer programs to digital cinematography 777.028553

- 777.028 8 Maintenance and repair
- Do not use for preservation; class in 777.58
- 777.092 Biography
- Class here cinematographers and videographers regardless of type of artistic cinematography and videography
- Class cinematographers and videographers associated with a specific application with the application, e.g., photojournalists 070.49092
- 777.3 †Apparatus, equipment, materials
- Class here interdisciplinary works on use and manufacture of apparatus, equipment, materials
- For manufacture of a specific kind of apparatus, equipment, materials, see the apparatus, equipment, or material, e.g., cameras 681.418*
- 777.34 †Cameras and camcorders
- Standard subdivisions are added for either or both topics in heading
- 777.36 †Recorders
- 777.38 †Recording formats
- Class here DVDs, film
- 777.5 †Elements and modes
- Including electronic field production (EFP)
- See also 070.43 for electronic news gathering*
- 777.52 †Lighting
- 777.53 †Sound

- 777.55 †Editing and post-production
- Standard subdivisions are added for either or both topics in heading
- Including titling
- Class here darkroom and laboratory practice
- For animation, see 777.7; for special effects, see 777.9*
- 777.57 †Projection and display
- 777.58 †Preservation and storage
- Standard subdivisions are added for either or both topics in heading
- Including restoration
- See also 025.1773 for archiving of motion picture films and video recordings*
- 777.6 †Special kinds and types of cinematography and videography
- Including aerial, close-up, high-speed, infrared, macrography, micrography, panoramic, space, time-lapse, underwater cinematography and videography
- 777.65 †Stereoscopic cinematography and videography
- Standard subdivisions are added for either or both topics in heading
- 777.7 †Animation
- Including stop motion
- Class here animated cartoons
- Class comprehensive works on animated cartoons in 791.4334

777.8 Cinematography and videography of specific subjects

Add to base number 777.8 the numbers following 704.94 in 704.942-704.949, e.g., cinematography of animals 777.832, videography of landscapes 777.836; then, for either or both topics in heading, add further as follows:

01 Philosophy and theory

02 Miscellany

0285 Computer applications

Do not use for comprehensive works on digital cinematography and videography; class in 777.82-777.89 without use of notation 0285, e.g., digital cinematography of animals 777.832; however, use subdivisions of notation 0285 for specific computer applications in cinematography and videography, e.g., application of computer programs to digital cinematography of animals 777.832028553

03-08 Standard subdivisions

09 History, geographic treatment, biography

092 Biography

Do not use for cinematographers and videographers; class in 777.092

777.9 †Special effects

Class here trick cinematography and videography

† Do not use notation 0285 from Table 1 for comprehensive works on digital cinematography and videography; class in 777 and its subdivisions without use of notation 0285, e.g., digital trick cinematography 777.56; however, use subdivisions of notation 0285 for specific computer applications in cinematography and videography, e.g., application of computer programs to trick cinematography 777.56028553. Do not use notation 092 from Table 1 for cinematographers and videographers; class in 777.092. Do not use notation 092 from Table 1 for cinematographers and videographers; class in 777.092

778 Specific fields and special kinds of photography; ~~cinematography and video production; related activities~~

Class here interdisciplinary works on use and manufacture of apparatus, equipment, materials of specific fields and specific kinds of photography

Unless other instructions are given, observe the following table of preference, e.g., color aerial photography 778.35 (not 778.6):

<u>Special effects and trick photography</u>	<u>778.8</u>
<u>Photography of specific subjects</u>	<u>778.9</u>
<u>Stereoscopic photography and projection</u>	<u>778.4</u>
<u>Special kinds of photography</u>	<u>778.3</u>
<u>Photography under specific conditions</u>	<u>778.7</u>
<u>Color photography</u>	<u>778.6</u>

Class photographs created by a specific field or kind of photography in 779

For manufacture of a specific kind of apparatus, equipment, materials, see the apparatus, equipment, or material, e.g., cameras 681.418

778.3 *Special kinds of photography

Not provided for elsewhere

Including Kirlian photography (high-voltage, high-frequency photopsychography)

Photography of specific subjects by special kinds of photography relocated to 778.9

Class a special kind of photography in relation to cinematography and ~~video production in 778.5~~ videography in 777. Class a specific application of photography with the application, e.g., use of photography in astronomy 522.63

For technological photography and photo-optics, see 621.367

See also 133.892 for parapsychological aspects of Kirlian photography

. . . .

778.4 *Stereoscopic photography and projection

Stereoscopic photography and projection of specific subjects relocated to 778.9

For stereoscopic motion picture photography, see 778.5341; for stereoscopic motion picture projection, see 778.55 777.57; for stereoscopic cinematography and videography, see 777.65

778[.5] Cinematography, ~~video production, related activities~~ and videography

Relocated to 777

See Manual at 791.43, 791.45 vs. 778.5

All subdivisions of 778.5 are deleted

> 778.6–778.8 Specific topics in photography

Class specific topics in relation to cinematography and ~~video production in 778.5~~; videography in 777; class comprehensive works in 770

. . .

791.43 Motion pictures

Class here dramatic films

Class photographic aspects of motion pictures in ~~778.53~~ 777; class made-for-TV movies, video recordings of motion pictures in 791.45

See also 384.8 for communication aspects of motion pictures

See Manual at 780.92 and 791.092; also at 791.43, 791.45 vs. 778.5 777

. . .

- 791.433 4 Animated films
- Including cartoon films, computer animated films, puppet films
- Class comprehensive works on puppetry in 791.53
- For animation of cartoon films, see 741.58; for time-lapse cinematography, see ~~778.5346~~ 777.6; for photographic techniques of cartoon films, see ~~778.5347~~ 777.7*
- • •
- 791.437 5 Two or more films
- Class here collections of film reviews
- Class works which focus on a specific aspect of films with the aspect in 791.436, e.g., westerns 791.4365878; class critical appraisal of films associated with a specific person with the person, e.g., films of a motion-picture photographer ~~778.5092~~, 777.092, of a director 791.430233092
- 791.45 Television
- Class here dramatic and audience programs, use of video recordings
- Class use of video recordings not provided for here with the use, e.g., video recordings of rock music 781.66
- See also 384.55 for communication aspects of television*
- See Manual at 780.92 and 791.092; also at 791.43, 791.45 vs. ~~778.5~~ 777*
- • •
- 791.457 5 Two or more programs
- Class here collections of program reviews
- Class works which focus on a specific aspect of programs with the aspect in 791.456, e.g., westerns 791.456278; class critical appraisal of programs associated with a specific person with the person, e.g., programs of a television photographer ~~778.59092~~, 777.092, of a director 791.450233092

Proposed Manual entry

791.43, 791.45 vs. ~~778.5~~ 777

Motion pictures and television

Use 791.43 and 791.45 for motion pictures and television as art forms and for comprehensive works on producing them. Use ~~778.5~~ 777 for the technical aspects of making motion pictures and videos. For example, use 791.43025 for the use of lighting techniques to enhance the mood of the scene and for a comprehensive work on lighting, but use ~~778.5343~~ 777.52 for how to determine what kind of lighting apparatus to use while filming in bright sunlight. If in doubt, prefer 791.43 and 791.45.

Proposed Comparative Table

<i>Topic</i>	<i>Edition 22</i>	<i>Edition 23</i>
Aerial cinematography	778.534	777.6
Aerial videography	778.596	777.6
Amateur cinematography	778.5349	777
Amateur videography	778.59	777
Animated cartoons	778.52347	777.7
cinematography	778.5347	777.7
videography	778.592	777.7
Animation	778.52347	777.7
cinematography	778.5347	777.7
videography	778.592	777.7
Camcorders	778.5993	777.34
Cameras	778.5	777.34
amateur cinematography	778.53491	777.34
cinematography	778.5	777.34
professional cinematography	778.5	777.34
videography	778.5993	777.34
Cassettes	778.5992	777.38
Cinematographers	778.53092	777.092
Cinematography	778.53	777
Close-up cinematography	778.534	777.6
Close-up videography	778.596	777.6
Color cinematography	778.5342	777.6
Color videography	778.596	777.6

<i>Topic</i>	<i>Edition 22</i>	<i>Edition 23</i>
Darkroom practice (cinematography)	778.532	777.55
Discs (Recording devices)	778.5992	777.38
DVDs	778.5992	777.38
Editing	778.5235	777.55
cinematography	778.535	777.55
videography	778.593	777.55
EFP (videography)	778.594	777.5
Electronic field production (videography)	778.594	777.5
Films		
cinematography	778.53	777.38
videography	778.5992	777.38
Graphics	778.5235	777.55
cinematography	778.535	777.55
videography	778.593	777.55
High-speed cinematography	778.534	777.6
High-speed videography	778.596	777.6
Infrared cinematography	778.534	777.6
Infrared videography	778.596	777.6
Laboratory practice (cinematography)	778.532	777.55
Lighting	778.52343	777.52
cinematography	778.5343	777.52
videography	778.592	777.52
Macrography		
cinematography	778.534	777.6
videography	778.596	777.6
Micrography		
cinematography	778.534	777.6
videography	778.596	777.6
Panoramic cinematography	778.534	777.6
Panoramic videography	778.596	777.6
Post-production	778.5235	777.55
cinematography	778.535	777.55
videography	778.593	777.55
Preservation	778.528	777.58
cinematography	778.58	777.58
videography	778.597	777.58
Projection (cinematography)	778.55	777.57

<i>Topic</i>	<i>Edition 22</i>	<i>Edition 23</i>
Recorders	778.5993	777.36
Recording formats	778.599	777.38
Restoration	778.528	777.58
cinematography	778.58	777.58
videography	778.597	777.58
Sound	778.52344	777.53
cinematography	778.5344	777.53
videography	778.592	777.53
Space cinematography	778.534	777.6
Space videography	778.596	777.6
Special effects	778.52345	777.9
cinematography	778.5345	777.9
videography	778.593	777.9
Specific subjects	778.528	777.8
cinematography	778.598	777.8
videography	778.593	777.8
Stereoscopic cinematography	778.5341	777.65
Stereoscopic videography	778.596	777.65
Storage	778.528	777.58
cinematography	778.58	777.58
videography	778.597	777.58
Studio production (videography)	778.594	777.5
Television recorders	778.5993	777.36
Time-lapse cinematography	778.5346	777.6
Time-lapse videography	778.596	777.6
Titling	778.5235	777.55
cinematography	778.535	777.55
videography	778.593	777.55
Underwater cinematography	778.534	777.6
Underwater videography	778.596	777.6
Video cameras	778.5993	777.34
Video cassettes	778.5992	777.38
Video discs	778.5992	777.38
Video production	778.59	777
Video recorders	778.5993	777.36

<i>Topic</i>	<i>Edition 22</i>	<i>Edition 23</i>
Video recordings	778.5992	777.38
Video records	778.5992	777.38
Video tapes	778.5992	777.38
Videocassettes	778.5992	777.38
Videodiscs	778.5992	777.38
Videography	778.59	777
Videorecordings	778.5992	777.38
Videorecords	778.5992	777.38
Videotapes	778.5992	777.38

Proposed Equivalence Tables

Table A

<i>Edition 22</i>	<i>Edition 23</i>	<i>Topic</i>
778.52	777	
778.5232	777.55	
778.5234	777.5	Specific elements of cinematography and videography
778.5234	777.6	Specific types of cinematography and videography
778.52341	777.65	
778.52342	777.6	
778.52343	777.52	
778.52344	777.53	
778.52345	777.56	
778.52346	777.6	
778.52347	777.7	
778.52349	777	
778.523491	777.34	
778.5235	777.55	
778.5238	777.9	
778.525	777.57	
778.526	777.6	
778.528	777.58	
778.53	777	
778.53092	777.092	
778.532	777.55	
778.524	777.5	Specific elements of cinematography
778.524	777.6	Specific types of cinematography
778.5341	777.65	
778.5342	777.6	
778.5343	777.52	

<i>Edition 22</i>	<i>Edition 23</i>	<i>Topic</i>
778.5344	777.53	
778.5345	777.9	
778.5346	777.6	
778.5347	777.7	
778.5349	777	
778.53491	777.34	
778.535	777.55	
778.538	777.8	
778.55	777.57	
778.56	777.6	
778.58	777.58	
778.59	777	
778.592	777.5	Specific elements of video production
778.592	777.52	Lighting
778.592	777.53	Sound
778.593	777.55	
778.593	777.9	Special effects
778.594	777.5	
778.596	777.6	
778.597	777.58	
778.598	777.8	
778.599	777.36	Recorders
778.599	777.38	Recording formats
778.5992	777.38	
778.5993	777.34	Camcorders, video cameras
778.5993	777.36	Recorders

Table B

<i>Edition 23</i>	<i>Edition 22</i>	<i>Topic</i>
777	778.5	Cinematography and videography together
777	778.53	Cinematography
777	778.5349	Amateur cinematography
777	778.59	Videography
777.092	778.5092	Cinematography and videography together
777.092	778.53092	Cinematography
777.092	778.59092	Videography
777.3	778.5	Cinematography and videography together
777.3	778.53	Cinematography
777.3	778.599	Videography

<i>Edition 23</i>	<i>Edition 22</i>	<i>Topic</i>
777.34	778.5	Cinematography and videography together
777.34	778.53	Cinematography
777.34	778.53491	Amateur cinematography
777.34	778.5993	Videography
777.36	778.5993	
777.38	778.53	Cinematography and videography together
777.38	778.53	Cinematography
777.38	778.599	Videography
777.38	778.5992	Video recordings, e.g., cassettes, DVDs, tapes
777.5	778.5234	Cinematography and videography together
777.5	778.534	Cinematography
777.5	778.592	Elements -- videography
777.5	778.594	Modes -- videography
777.5	778.594	Electronic field and studio production
777.52	778.52343	Cinematography and videography together
777.52	778.5343	Cinematography
777.52	778.592	Videography
777.53	778.52344	Cinematography and videography together
777.53	778.5344	Cinematography
777.53	778.592	Videography
777.55	778.5235	Cinematography and videography together
777.55	778.535	Cinematography
777.55	778.593	Videography
777.57	778.55	
777.58	778.528	Cinematography and videography together
777.58	778.58	Cinematography
777.58	778.597	Videography
777.6	778.5234	Cinematography and videography together
777.6	778.534	Cinematography
777.6	778.596	Videography
777.65	778.52341	Cinematography and videography together
777.65	778.5341	Cinematography
777.65	778.596	Videography
777.7	778.52347	Cinematography and videography together
777.7	778.5347	Cinematography
777.7	778.592	Videography

<i>Edition 23</i>	<i>Edition 22</i>	<i>Topic</i>
777.8	778.5238	Cinematography and videography together
777.8	778.538	Cinematography
777.8	778.598	Videography
777.9	778.52345	Cinematography and videography together
777.9	778.5345	Cinematography
777.9	778.593	Videography